



the other side
2024 / 25

Technical Specifications

People on Tour: 4 Performers, 1 Stage Manager.

Space Requirement: Width: 12 metre / Depth: 12 metre. Max standing height of performer – 3 Metres. Must be located on a flat & level surface. Suitable for both grass and concrete surfaces.

Set Measurements: 6m wide x 2m high self-supporting wooden bridge structure.

We Provide: 1 x Bridge Kit – 10 x approx. 9ft wooden logs & 5 x approx. 7ft wooden logs. (Plus spares) 52 pieces of foam flooring and 52 pieces of under-flooring.

Get-in time: 60 minutes **Get-out time:** 45 minutes

Weather: The dancers cannot perform in heavy rain as this will cause injury to the team. In the event of bad weather, performers will seek out a covered space (where available) to continue the performance. However, if conditions are too bad then the show will either be postponed until the weather improves or cancelled.

Running time: Approx. 30-minute static performance + 10-minute post-show interaction/guided bridge crossing (approx. 40-minutes in total). Can be performed up to 2 times per day, with a minimum of 2 hours between each performance. Can be viewed from 3 sides.

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Audience capacity: 100-350 – small scale.

Steward Support: We will require 2 stewards to monitor the set and flooring before and between performances to ensure the safety of the public and the set.

Lighting: No lighting is required unless presented as an evening performance and provided by the promoter.

Sound: We require 2 x PA Speakers with adequate sound to cover audience at all levels and the performance area. If necessary, we can provide our own sound system at an extra cost. The sound is operated by our Stage Manager.

Dressing Room: We require 1 dressing room / indoor changing space.

Insurance: Ascension Dance is fully risk assessed and has public liability insurance to the value of £10 million.

Parking: We require spaces for 2 cars and 1 van.

Accessibility: Audio Description and an Easy Read Guide are available to audiences in English and is to be promoted by the festival and our company prior to performances. Touch tours can be arranged with prior agreement by the company.

Contact Us



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Image credits: Andrew Moore