

the other side

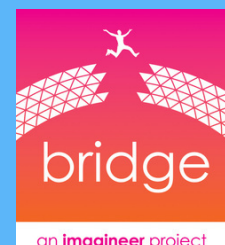
TOUR PACK 2024



"Eye opening, unpredictable, emotional, funny and thrilling. So much intelligence has gone into each stage of the dance. Definitely one to watch."



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the other side

THE OTHER SIDE IS ABOUT SELFISHNESS, GREED AND OUR HUMAN DESIRE FOR MORE.

THE OTHER SIDE IS A HIGHLY PHYSICAL OUTDOOR PERFORMANCE THAT TACKLES THE IDEAS OF BRIDGING DIFFERENCES AND DIVIDES IN ORDER TO ALL BENEFIT. WATCH THE PERFORMERS REALISE THAT THE ONLY WAY TO SUCCEED WILL BE BY FINDING A WAY TO WORK TOGETHER, SUPPORT EACH OTHER, AND LIFT ONE ANOTHER UP.

WITH A DIGESTIBLE NON-VERBAL NARRATIVE FROM START TO END, THE OTHER SIDE IS AN OUTDOOR DANCE SHOW ACCESSIBLE TO AUDIENCES OF ALL AGES.



About Us



ASCENSION DANCE IS A CONTEMPORARY DANCE COMPANY BASED IN COVENTRY INSPIRED BY MOVEMENT FROM PARKOUR AND FREERUNNING. CREATED IN 2017 BY ASHLEY JORDAN & BEN MORLEY, THEY ARE COMMITTED TO CREATING HIGH QUALITY MOVEMENT PROVISIONS FOR YOUNG PEOPLE AND EYE-CATCHING PERFORMANCE WORK WITH HUMAN CONNECTION AND RAW PHYSICALITY AT THE CENTRE.

ASCENSION DANCE ARE NOW DEVELOPING THEIR CAREERS AND EXPERTISE IN DANCE, MOVEMENT AND SET WORK WITH THE AIM TO CREATE OPPORTUNITIES FOR THE NEXT GENERATION OF MOVEMENT ARTISTS IN THE WEST MIDLANDS.

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Production Information



People on Tour: 4 Performers, 1 Stage Manager

Space Requirement: Width: 12 metre / Depth: 12 metre. Max standing height of performer – 3 Metres
Must be located on a flat & level surface. Suitable for grass and concrete surfaces.

Set Measurements: 6m wide x 2m high self-supporting wooden bridge structure.

We Provide: 1 x Bridge Kit – 10 x approx. 9ft wooden logs & 5 x approx. 7ft wooden logs. (Plus spares)
52 pieces of foam flooring and 52 pieces of under-flooring.

Get-in time: 60 minutes **Get-out time:** 45 minutes

Weather: The dancers cannot perform in heavy rain as this will cause injury to the team. In the event of bad weather, performers will seek out a covered space (where available) to continue the performance. However, if conditions are too bad then the show will either be postponed until the weather improves or cancelled.

Running time: Approx. 30 minute static performance + 10 minute post-show interaction/guided bridge crossing (approx. 40 minutes in total). Can be performed up to 2 times per day, with a minimum of 2 hours between each performance. Can be viewed from 3 sides.

Audience capacity: 100-350 – small scale

Steward Support: We will require 2 stewards.

Lighting: Only if presented as an evening performance and provided by the promoter.

Sound: We require 2 x PA Speakers with adequate sound to cover audience at all levels and the performance area. If necessary, we can provide our own sound system at an extra cost. The sound is operated by our Stage Manager.

Insurance: Ascension Dance is fully risk assessed and has public liability insurance to the value of £10 million.

Parking: We require spaces for 2 cars and a van.

Accessibility: Audio Description and an Easy Read Guide are available to audiences.

Contact Us



COMPANY PRODUCER: OLIVER DAVIS



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Image credits: Andrew Moore